

# It's been a hard day's night

Musik: The Beatles

Allegro ♩ = 138

Sopran

Alt

Tenor  
Bass

1. It's been a

1. It's been a

5

Sop.

Alt

Ten.  
Bass

hard work day's night, and I've been work-ing like a dog. It's been a  
all day to get you mo-ney to buy you things. And it's

9

Sop. hard day's night, I should be sleep-ing like a log. But when I  
worth it just to hear you say you're gon - na give me ev' ry - thing. So why I

Alt. hard day's night, I should be sleep-ing like a log. But when I  
worth it just to hear you say you're gon - na give me ev' ry - thing. So why I

Ten. Bass hard day's night, I should be sleep-ing like a log. But when I  
worth it just to hear you say you're gon - na give me ev' ry - thing. So why I

13

Sop. get home to you, I find the things that you do will make me feel al - right. 2. You know I  
love to come home, 'cause when I get you a - lone, you know I'll be O. K.

Alt. get home to you, I find the things that you do will make me feel al - right. 2. You know I  
love to come home, 'cause when I get you a - lone, you know I'll be O. K.

Ten. Bass get home to you, I find the things that you do will make me feel al - right. 2. You know I  
love to come home, 'cause when I get you a - lone, you know I'll be O. K.

17

Sop. When I'm home ev' ry-thing seems to be right. when I'm home,

Alt. When I'm home ev' ry-thing seems to be right. when I'm home,

Ten. Bass When I'm home ev' ry-thing seems to be right. when I'm home,

22

Sop. — feel-ing you hold ing me tight, yeah tight! It's been a hard day's night,

Alt — feel-ing you hold ing me tight, yeah tight! It's been a hard day's night,

Ten. Bass — feel-ing you hold ing me tight, yeah tight! It's been a hard day's night,

27

Sop. — and I've beenwork-ing like a dog.. It's been a hard day's night,— I should be

Alt — and I've beenwork-ing like a dog.. It's been a hard day's night,— I should be

Ten. Bass — and I've beenwork-ing like a dog.. It's been a hard day's night,— I should be

32

Sop. sleep-ing like a log.— But when I get home to you, I find the things that you do— will make me

Alt sleep-ing like a log.— But when I get home to you, I find the things that you do— will make me

Ten. Bass sleep-ing like a log.— But when I get home to you, I find the things that you do— will make me

$\Phi$  2.x to CODA

36

Sop. feel\_ al - right!\_ Bah bah bow. Ba ba - ba da ba

Alt feel\_ al - right!\_ Ba ba ba dn da bow. Ba ba - ba da ba

Ten. Bass

Detailed description: This block contains the first system of music, measures 36-40. It features three vocal staves (Soprano, Alto, Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics for the Soprano part are "feel\_ al - right!\_ Bah bah bow. Ba ba - ba da ba". The lyrics for the Alto part are "feel\_ al - right!\_ Ba ba ba dn da bow. Ba ba - ba da ba". The piano accompaniment consists of a steady bass line and a more active treble line.

41

Sop. bow! Bah bah bow. Ba ba - ba da ba

Alt bow! Ba ba ba dn da bow. Ba ba - ba da ba

Ten. Bass

Detailed description: This block contains the second system of music, measures 41-44. It features three vocal staves and a piano accompaniment. The lyrics for the Soprano part are "bow! Bah bah bow. Ba ba - ba da ba". The lyrics for the Alto part are "bow! Ba ba ba dn da bow. Ba ba - ba da ba". The piano accompaniment continues with the same bass line and treble accompaniment.

45


Sop. bow! So why I love to come home, 'cause when I get you a - lone, you know I

Alt bow! So why I love to come home, 'cause when I get you a - lone, you know I

Ten. Bass

Detailed description: This block contains the third system of music, measures 45-48. It features three vocal staves and a piano accompaniment. The lyrics for the Soprano part are "bow! So why I love to come home, 'cause when I get you a - lone, you know I". The lyrics for the Alto part are "bow! So why I love to come home, 'cause when I get you a - lone, you know I". The piano accompaniment features a more complex treble line with some chords and a steady bass line.

**Dal segno** 

 **CODA**

48

Sop. feel\_ O.\_ K.\_ When I'm home

Alt. feel\_ O.\_ K.\_ When I'm home

Ten. Bass

You know I feel\_ al - right!

You know I feel\_ al - right!

52

Sop. — You know I feel\_ al - right! —

Alt. — You know I feel\_ al - right! —

Ten. Bass You know I feel, I feel, I feel al - right! —