

Hey Jude

Musik: The Beatles

Andante ♩ = 76

Hey Jude, don't make it bad, Take a sad song_ and make it

The first system of musical notation for 'Hey Jude' in G major, 4/4 time. It consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics: 'Hey Jude, don't make it bad, Take a sad song_ and make it'. The bass staff provides a simple accompaniment.

bet-ter. Re-mem-ber to let her in - to your heart, Then you can start

The second system of musical notation, starting at measure 5. The treble staff continues the vocal melody with lyrics: 'bet-ter. Re-mem-ber to let her in - to your heart, Then you can start'. The bass staff continues the accompaniment.

to make it bet- ter. Hey Jude, don't be a - fraid, You were

The third system of musical notation, starting at measure 8. The treble staff continues the vocal melody with lyrics: 'to make it bet- ter. Hey Jude, don't be a - fraid, You were'. The bass staff continues the accompaniment.

made to go out and get her. The mi-nute you let her un - der your

The fourth system of musical notation, starting at measure 12. The treble staff continues the vocal melody with lyrics: 'made to go out and get her. The mi-nute you let her un - der your'. The bass staff continues the accompaniment.

skin, Then you be - gin to make it bet - ter

The fifth system of musical notation, starting at measure 15. The treble staff continues the vocal melody with lyrics: 'skin, Then you be - gin to make it bet - ter'. The bass staff continues the accompaniment.

18

And a-ny time you feel the pain, Hey Jude, re-frain, Don't car - ry the world
Ah.

21

up-on your shoul - der. For well you know that it's a fool Who plays it cool
Ah.

25

By ma - king his world a lit - tle col - der. Na na na naa-naa

29

na-na-naa naaa. Hey Jude, don't let me down, You have

33

found her, now go and get her. Re-mem-ber to let her in - to your

36

heart, Then you can start — to make it bet- ter. — So let it out and let it in

40

— Hey Jude, be-gin — You're wait-ing for some - one to — per-form — with.
Ah

44

And don't you know that it's just you, — Hey Jude, you'll do — The move-ment you need
Ah

47

— is on your shoul - der. Na na na naa-naa na-na-naa naaa. Hey,

52

Jude, don't make it bad. Take a sad song And make it bet-ter. — Re

56

mem-ber to let her un - der your skin, Then you be - gin_

58

— To make it bet - ter, Bet-ter, bet-ter, bet-ter, bet-ter, bet-ter Whoa!

61

Na na na na na na, na na na na, hey_ Jude Na na na

66

na na na na, na na na na, hey_ Jude

69 **rall.**

Na na na na na na, na na na na, hey_ Jude