

# Hey Jude

Musik: The Beatles

Andante ♩ = 76

Hey Jude, don't make it bad, Take a sad song and make it bet-ter. Re

The first system of musical notation for 'Hey Jude'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (D major). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic. The lyrics are: 'Hey Jude, don't make it bad, Take a sad song and make it bet-ter. Re'.

mem-ber to let her in - to your heart, Then you can start to make it bet-ter. Hey

The second system of musical notation. The lyrics are: 'mem-ber to let her in - to your heart, Then you can start to make it bet-ter. Hey'.

Jude, don't be a - fraid, You weremade to go out and get her. The mi-nute you let her un-der your

The third system of musical notation. The lyrics are: 'Jude, don't be a - fraid, You weremade to go out and get her. The mi-nute you let her un-der your'.

skin, Then you be - gin to make it bet-ter And a-ny time you feel the pain,

The fourth system of musical notation. The lyrics are: 'skin, Then you be - gin to make it bet-ter And a-ny time you feel the pain,'.

19

— Hey Jude, re - frain, — Don't car - ry the world — up - on — your shoul - der.

23

For well you know that it's a fool — Who plays — it cool — By ma - king his world

26

— a lit - tle col - der. Na na na naa - naa na - na - naa naaa. Hey

31

Jude, don't let me down, You have found her, — now go and get her. — Re -

35

mem - ber to let her in - to your heart, Then you can start — to make it bet - ter.

39

So let it out and let it in— Hey Jude, be-gin— You're wait-ing for some - one to— per-form

The score for measures 39-42 features a vocal line in treble clef with a key signature of two sharps (D major). The piano accompaniment consists of a right hand with block chords and a left hand with a simple bass line. The lyrics are: "So let it out and let it in— Hey Jude, be-gin— You're wait-ing for some - one to— per-form".

43

—with. And don't you know that it's just you,— Hey Jude, you'll do— The move-ment you need

The score for measures 43-46 continues the vocal line and piano accompaniment. The lyrics are: "—with. And don't you know that it's just you,— Hey Jude, you'll do— The move-ment you need".

47

— is on\_your shoul - der. Na na na naa - naa na-na-naa naaa. Hey,

The score for measures 47-51 includes a change in time signature from 4/4 to 2/4 and back to 4/4. The lyrics are: "— is on\_your shoul - der. Na na na naa - naa na-na-naa naaa. Hey,".

52

Jude, don't make it bad. Take a sad song\_ And make it bet-ter. Re-

The score for measures 52-55 continues the vocal line and piano accompaniment. The lyrics are: "Jude, don't make it bad. Take a sad song\_ And make it bet-ter. Re-".

56

mem-ber to let her un-der your skin, Then you be-gin\_ To make it bet - ter, Bet-ter, bet-ter, bet-ter,

*fp*

60

bet-ter, bet-ter Whoa! Na na na na na na na, na na na na, hey\_

*f*

64

Jude Na na na na na na na, na na na na, hey\_.

68

*rall.*

Jude Na na na na na na na, na na na na, hey Jude