

Happy

(aus: Ich, einfach unverbesserlich 2)

Musik: Pharrell Williams

Arr.: Andres Reukauf

$\text{♩} = 78$

Klatschen

Solo

Chor

It might seem cra - zy what I'm a-bout to say_____

Klavier

$\text{♩} = 78$

p *mf*

6

Solo

Sun-shine, she's here, you can take a break._____

Klav.

10

Solo

I'm a hot air bal-loon that could go to space

Klav.

14

Solo

With the air, — like I don't care, — ba-by by the way. —

Klav.

18

A Klatschen (Alle)

Solo

Ha! **Tutti Chor** Clap a-long if — you feel — like a

Männer ev. 8va. höher (Falsett)

Chor

Be-cause I'm hap - py

A

Klav.

21

Klatsch. **2** **2**

Solo

room with - out a roof. — Clap a-long if — you feel — like

Chor

Be-cause I'm hap-py

Klav.

25

Klatsch. 

Solo 

Chor 

Klav. 

29

Klatsch. 

Solo 

Chor 

Klav. 

33

Klatsch. 

Solo 

Chor 

Klav. 

B

37

Solo

Chor

Klav.

give me all you got, — don't hold back...

nur Frauen

Yeah!

41

Solo

Chor

Klav.

well I should proba - bly warn — you, I'll be just fine.

Yeah!

45

Solo

Chor

Klav.

no of-fense to you, — don't waste your time. Here's why:

Yeah!

50 **C** Klatschen (Alle)

Klatsch.

Solo

Chor **Tutti Chor**
Männer ev. 8va. höher (Falsett)
Clap a - long if ___ you feel ___ like a
Be-cause I'm hap - py

Klav.

53 **2**

Klatsch.

Solo

Chor

room with - out a roof. ___ Clap a-long if ___ you feel ___ like
Be-cause I'm hap-py.

Klav.

57 **2**

Klatsch.

Solo

Chor

hap-pi-ness is the truth. ___ Clap a - long ___ if ___ you know what
Be-cause I'm hap-py.

Klav.

61

Klatsch. **2**

Solo
hap-pi-ness is to you. Clap a-long if you feel like

Chor
Be-cause I'm hap-py

Klav.

65

Klatsch. **2**

Solo
that's what you wan - na do. bring me down come on,

Chor
**Frauen oben
Männer unten**
Hap-py,
Uh!

Klav.

D
Klatschen (Alle, in 2 Gruppen)

69

Schlg. **2** **2**

Solo
bring me down Love is too high. Bring me down Come on,

Chor
Hap- py, Uh! Hap- py, Ah! Uh uh! Ah ah!

Klav.

73

Schlg. **2**

Solo
bring me down, I said. bring me down come on,

Chor
Uh! Hap- py, Ah! Ah Ah Hap- py, Uh! Hap- py, Hap- py, Hap- py, Hap- py,

Klav.

77

Schlg. **2** **2**

Solo
bring me down Love is too high. Bring me down Come on,

Chor
Hap- py, Uh! Hap- py, Hap- py, Hap- py, Hap- py, Ah! Hap- py, Uh uh! Hap- py, Hap- py, Ah ah!

Klav.

81

Schlg. II $\frac{2}{\#}$ **E**

Solo
bring me down, I said. Clap a-long if you feel like a

Tutti Chor
Männer ev. 8va. höher (Falsett)

Chor
Hap-py, Uh! Hap-py, Ah! Be-cause I'm hap-py

Klav.

85

Schlg. II $\frac{2}{\#}$ $\frac{2}{\#}$

Solo
room with - out a roof. Clap a-long if you feel like

Chor
Be-cause I'm hap-py

Klav.

89

Schlg. II $\frac{2}{\#}$ $\frac{2}{\#}$

Solo
hap-pi-ness is the truth. Clap a - long if you know what

Chor
Be-cause I'm hap-py

Klav.

93

Schlg. 

Solo 
hap-pi-ness is to you. Clap a-long if you feel like

Chor 
Be-cause I'm hap-py

Klav. 

97

Schlg. 

Solo 
that's what you wan - na do. Clap a-long if you feel like a

Chor 
Be-cause I'm hap-py

Klav. 

101

Schlg. 

Solo 
room with - out a roof. Clap a-long if you feel like

Chor 
Be-cause I'm hap-py

Klav. 

105

Schlg. **2** **2**

Solo

hap-pi-ness is the truth. Clap a - long if you know what

Chor

Be-cause I'm hap-py

Klav.

109

Schlg. **2**

Solo

hap - pi - ness is to you.

Chor

Be - cause I'm

Klav.

111

Schlg. **2** **2**

Solo

Clap a-long if you feel like that's what you wan - na do.

Chor

hap-py

Klav.