

# Va pensiero

Gefangenenchor aus "Nabucco"

Musik: G. Verdi

Largo

*cantabile, sotto voce*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest, followed by the lyrics "Va, pen - sie - ro, su-ll'a - li do-". The piano accompaniment features a steady eighth-note pattern in the left hand, with sixteenth-note chords in the right hand. The tempo is marked "Largo" and the mood is "cantabile, sotto voce".

Va, pen - sie - ro, su-ll'a - li do-

3

Second system of the musical score. The vocal line continues with the lyrics "ra - te; va, ti po - sa sui cli - vi, sui". The piano accompaniment continues with the same eighth-note pattern. The tempo and mood remain consistent with the first system.

ra - te; va, ti po - sa sui cli - vi, sui

5

Third system of the musical score. The vocal line continues with the lyrics "co - lli, o - veo - lez - za - no te - pi - dee". The piano accompaniment continues with the same eighth-note pattern. The tempo and mood remain consistent with the first system.

co - lli, o - veo - lez - za - no te - pi - dee

7

Fourth system of the musical score. The vocal line continues with the lyrics "mo - lli l'au - re dol - ci del suo - lo - na -". The piano accompaniment continues with the same eighth-note pattern. The tempo and mood remain consistent with the first system.

mo - lli l'au - re dol - ci del suo - lo - na -

9

tal! Del Gior - da - no le ri - ve sa -

11

lu - ta, di Si - on - ne le to - rri at - te -

13

rra - te... O mia pa - tria sì be - llae per -

15

du - ta! O mem - bran - za sì ca - ra e fa -

17

tal! Ar - pa d'or dei fa - ti - di - ci

19 *pp sotto voce*

va - - ti, per - ché mu - ta dal sa - li - ce

21 *ff*

pen - di? Le me - mo - rie nel pet - to - rac -

23 *pp sotto voce*

cen - di, ci fa - ve - lla del tem - po - che fu! O si

26

mi - le di So - li - maai fa - ti trag - giun suo - no di cru - do la

29

men - to, o t'is - pi - riil Sig no - reun con

Detailed description of the musical score: The score is written for voice and piano. It consists of nine systems of music, numbered 19 through 29. Each system includes a vocal line and a piano accompaniment. The piano part is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often beamed in groups of six (marked with a '6') and triplets (marked with a '3'). The dynamics are varied, starting with *pp sotto voce* (pianissimo, sotto voce) in measures 19 and 23, and *ff* (fortissimo) in measures 21 and 25. The vocal line contains Italian lyrics, with some words hyphenated across measures. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 3/4 or 6/8 based on the note values.

31

cen - to che nein - fon - da al pat - i - re vir -

33

tù. che nein fon - daal pat - i - re vir -

35

tù. che nein fon - daal pat - i - re vir -

37

tù. al pat - i - re vir - tù.