

# You'll never walk alone

Musik: Rogers & Hammerstein

When you walk through a storm Hold your

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'When you walk through a storm Hold your'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7  
head up high And don't be a-

The second system of musical notation, starting at measure 7. The vocal line continues with 'head up high And don't be a-'. The piano accompaniment includes a sustained chord in the right hand over the first two measures.

13  
fraid of the dark. At the

The third system of musical notation, starting at measure 13. The vocal line continues with 'fraid of the dark. At the'. The piano accompaniment features a sustained chord in the right hand over the first two measures.

19  
end of the storm There's a gol - - den

The fourth system of musical notation, starting at measure 19. The vocal line continues with 'end of the storm There's a gol - - den'. The piano accompaniment features a sustained chord in the right hand over the last two measures.

25

sky. And the sweet, sil - ver song of a

31

lark. Walk on, through the

37

wind, Walk on, through the rain, Though your

43

dreams be tossed and blown.

49

Walk on, \_\_\_\_\_ walk on \_\_\_\_\_ with hope

56

in your heart, And you'll ne - ver walk

62

a - lone, \_\_\_\_\_ You'll ne -

68

*2.x Fine*

ver walk a - lone