

Bona nox!

W.A. Mozart

Bo - na nox! Bist a rech - te Ochs, bo-na

The first system of the musical score consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "Bo - na nox! Bist a rech - te Ochs, bo-na". The notes are: quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The bottom three staves are accompaniment staves, each containing a whole rest in every measure.

5

not - te, lie-be Lot - te; bonne nuit, pfui, pfui, good night, good

The second system of the musical score consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "not - te, lie-be Lot - te; bonne nuit, pfui, pfui, good night, good". The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The bottom three staves are accompaniment staves, each containing a whole rest in every measure.

9

night, heut' müss-ma noch weit; gu-te Nacht, gu-te Nacht, scheiss ins Bett, dass'

The musical score for measures 9-11 consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the melody for the lyrics. The three lower staves are accompaniment staves, each with a treble clef and the same key signature, but they contain only rests, indicating that the accompaniment is silent for these measures.

12

kracht; gu-te Nacht, schlaf fei g'sund und reck' den Arsch zum

The musical score for measures 12-15 consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the melody for the lyrics. The three lower staves are accompaniment staves, each with a treble clef and the same key signature, but they contain only rests, indicating that the accompaniment is silent for these measures.

16

Mund. Bo - na nox! Bist a rech - te

This block contains the musical notation for measures 16 through 19. It features a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole note 'Mund.' in measure 16, followed by 'Bo - na' in measure 17, 'nox!' in measure 18, and 'Bist a rech - te' in measure 19. The piano accompaniment consists of whole notes on a single pitch in each measure.

20

Ochs, bo-na not - te, lie-be Lot - te; bonne nuit, pfui,
Bo - na nox! Bist a rech - te

This block contains the musical notation for measures 20 through 23. It features a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with 'Ochs,' in measure 20, 'bo-na not - te,' in measure 21, 'lie-be Lot - te;' in measure 22, and 'bonne nuit, pfui,' in measure 23. The piano accompaniment consists of whole notes on a single pitch in each measure.

24

pfui, good night, good night, heut' müss-ma noch weit; gu-te Nacht, gu-te
Ochs, bo-na not - te, lie - be Lot - te; bonne
Bo - na nox!

The musical score for measures 24-26 is written in a single system with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics. The fourth staff is empty.

27

Nacht, scheiss ins Bett, dass' kracht; gu - te Nacht,
nuit, pfui, pfui, good night, good
Bist a rech - te Ochs, bo - na

The musical score for measures 27-30 is written in a single system with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics. The fourth staff is empty.

schlaf fei g'sund und reck' den Arsch zum
 night, heut' müss-ma noch weit; gu-te Nacht, gu-te Nacht, scheiss ins Bett, dass'
 not - te, lie - be Lot - te; bonne nuit, pfui,
 Bo - na nox! Bist a rech - te

Mund. Bo - na nox!
 kracht; gu-te Nacht, schlaf fei g'sund und
 pfui, good night, good night, heut' müss-ma noch weit; gu-te Nacht, gu-te
 Ochs, bo-na not - te, lie - be Lot - te; bonne

35

Bist a rech - te Ochs, bo - na
reck' den arsch zum Mund.
Nacht, scheiss ins Bett, dass' kracht; gu - te Nacht,
nuit, pfui, pfui, good night, good

37

not - te, lie - be Lot - te; bonne nuit, pfui,
Bo - na nox! Bist a rech - te
schlaf fei g'sund und reck' den arsch zum
night, heut' müss-ma noch weit; gu-te Nacht, gu-te Nacht, scheiss ins Bett, dass'

pfui, good night, good night, heut' müss - ma noch
 Ochs, bo - na not - te, lie - be
 Mund. Bo - na
 kracht; gu - te Nacht, schlaf fei

weit; gu-te Nacht, gu-te Nacht, scheiss ins Bett, dass' kracht; gu-te Nacht,
 Lot - te; bonne nuit, pfui, pfui, good night,
 nox! Bist a rech - te Ochs,
 g'sund und reck' den Arsch zum Mund.